

Noah D. Braunstein

Theatre Artist

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Pronouns: He/Him/His
Baritenor (F2 - B4 - E5 Falsetto)
Height: 6' 4"

Education

Northeastern University – Boston, MA
Candidate for BS in Theatre, expected 2025
Minor in Behavioral Neuroscience

Commonwealth Shakespeare Company
Apprentice Program, Summer 2023
Apprentice Repertory Company (ARC)

Theatre

Swing	A Midsummer Night's Dream	Boston Theater Company	Lisa Rafferty, dir.
The Mastiff	The Moors	NU Mainstage	Jonathan Carr, dir.
Theseus/Oberon	A Midsummer Night's Dream	Commonwealth Shakes, ARC	Victoria Townsend, dir.
Falstaff	The Merry Wives of Windsor	NU Shakespeare Society	Rachel Stuller & Elizabeth Thorne, dir.
G (Zeus/Hades)	Polaroid Stories	NU Mainstage	Greg Allen, dir.
Bobby	A Chorus Line	Break A Leg Theater Works	Kyle Wrentz & Healy Sammis, dir.
Falstaff	Henry IV, Part 1	NU Shakespeare Society	Chloe Evans, dir.
Brian	Avenue Q	The Company Theatre	Michael Hammond, dir.

Voiceover

Various	Radio Plays	NU Mainstage	Susan Picillo, dir.
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Skills & Training

M. Chekhov/Hagen/Lecoq methods
Musical theatre/Classical voice
Musical theatre dance
Linklater voice
Viewpoints, Directing for the stage
Laban, Shakespeare text
Stage combat (Broadsword, Gladius, Unarmed)
Dramaturgy
Arts administration (Boston Theater Company)
Arts administration (Central Square Theater)
Arts administration (NU Shakespeare Society)
Lighting technician, Light board operator
Introduction to theatrical design

Samantha Richert-Boehm, Antonio Ocampo-Guzman
Carey Shunskis, Emily Browder-Melville, Andrew Mattfeld
Thayne Jaspersen, Chryssie Whitehead
Tom Giordano
Jonathan Carr
Bryn Boyce
Jesse Hinson
Dani Snyder-Young, Debra Wise
Assistant to the Producing Artistic Director
Assistant to the Program Director, Catalyst Collaborative@MIT
Vice President
Stephanie Hettrick, Matt Breton, Matthew Williams, Abigail Wang
Oliver Wason

Bird chirping
Strong proficiency at reaching high shelves
Can fit into surprisingly small spaces
Parkour